ELLIOTT KALAN • ANDREA MUTTI
AFTERSHOCK
#1
MANIAC OF NEW YORK
DON'T CALL IT A COMEBACK
TAYLOR ESPOSITO

MANIAC OF NEW YORK

DON'T CALL IT A COMEBACK

1

THE THEME IS REBIRTH

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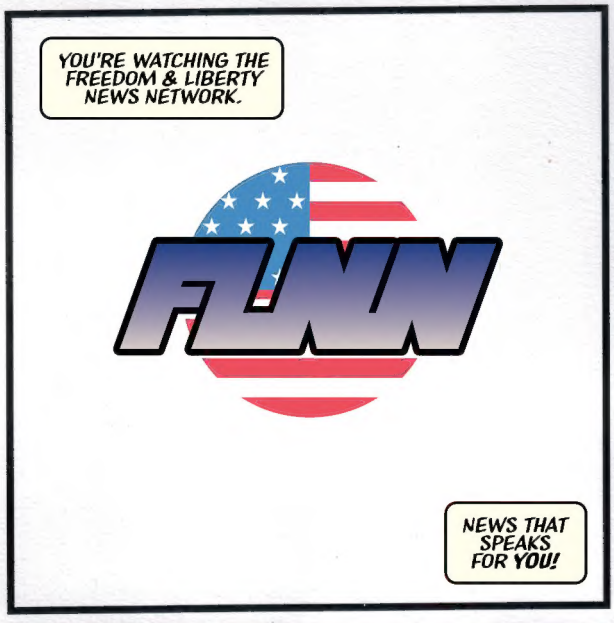
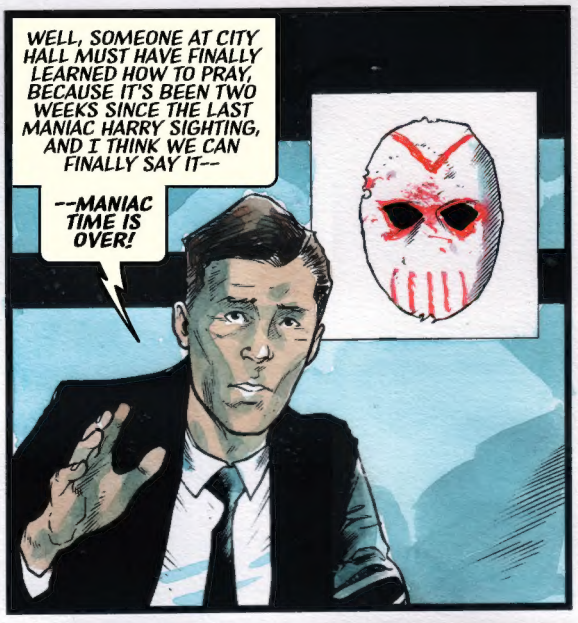
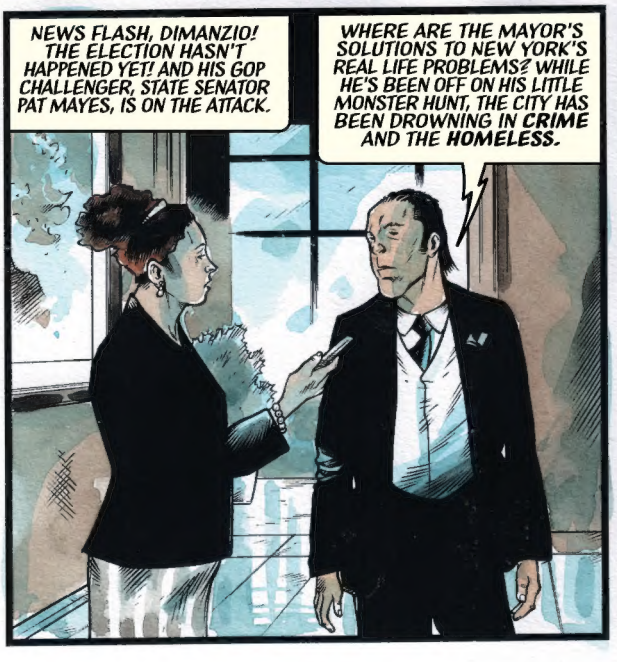
THIS IS THE MOMENT LENA PETRELLA HAS BROKEN RULES, BRAVED DANGERS AND FACED FEARS TO REACH. THE MOMENT SHE SAVES NEW YORK.
WHEN THE TRAIN WENT PAST THE NATURAL HISTORY MUSEUM, THE MANIAC FROZE UP. HE COULDN'T MOVE.
YOU HAVE TO TELL MISS GREENE, THERE'S SOMETHING AT THE MUSEUM THAT CAN STOP THE MANIAC!
OH, HONEY...
...NOBODY'S TOLD YOU YET?
THE MANIAC'S ALREADY DEAD.


YOU'RE WATCHING THE FREEDOM & LIBERTY NEWS NETWORK.
FLNN
NEWS THAT SPEAKS FOR YOU!

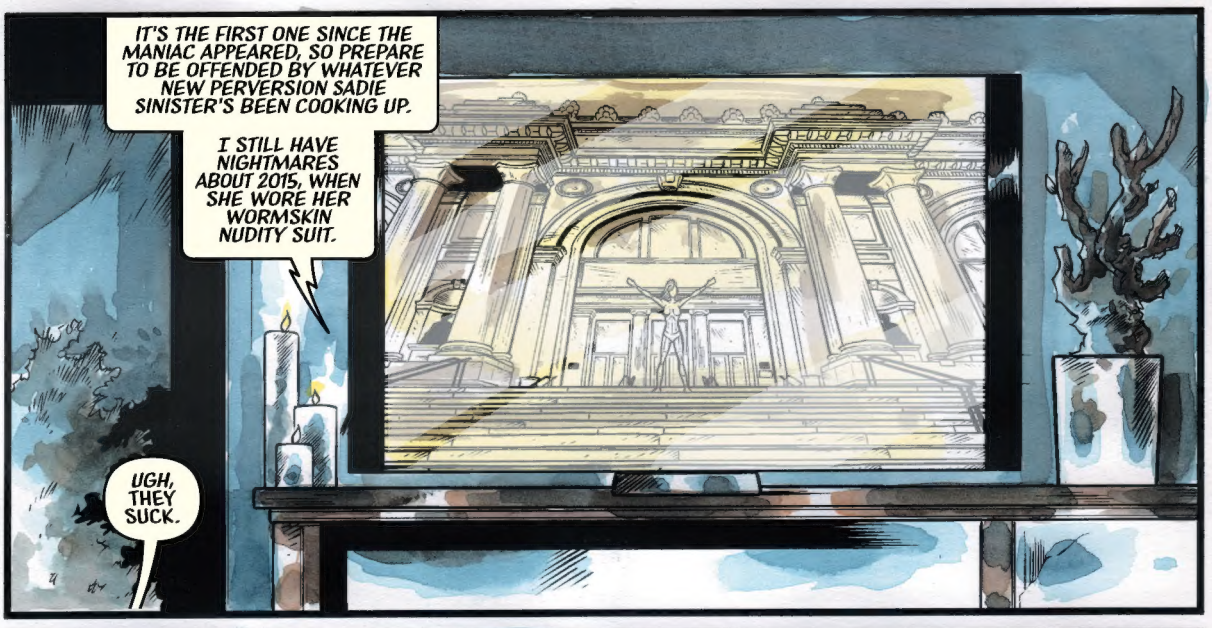

WELL, SOMEONE AT CITY HALL MUST HAVE FINALLY LEARNED HOW TO PRAY, BECAUSE IT'S BEEN TWO WEEKS SINCE THE LAST MANIAC HARRY SIGHTING, AND I THINK WE CAN FINALLY SAY IT--
--MANIAC TIME IS OVER!

'SPECIALLY SINCE HIS LAST SIGHTING WAS ON FIRE WHILE BEING STABBED THROUGH THE HEAD BY MANIAC TASK FORCE CHAIR-GAL GINA GREENE.
NOT THAT MAYOR DIMANZIO ISN'T RIGHT THERE SUCKING UP THE CREDIT.

THEY SAID HARRY WAS UNSTOPPABLE! WELL THEY NEVER MET PHILLIP SALVATORE DIMANZIO, 'CAUSE I'M THE MAYOR WHO STOPPED THE MANIAC! AND I'M GONNA KEEP BEING MAYOR!
RE-ELECT DIMANZIO!


NEWS FLASH, DIMANZIO! THE ELECTION HASN'T HAPPENED YET! AND HIS GOP CHALLENGER, STATE SENATOR PAT MAYES, IS ON THE ATTACK.
WHERE ARE THE MAYOR'S SOLUTIONS TO NEW YORK'S REAL LIFE PROBLEMS? WHILE HE'S BEEN OFF ON HIS LITTLE MONSTER HUNT, THE CITY HAS BEEN DROWNING IN CRIME AND THE HOMELESS.

DAMN STRAIGHT! THOUGH THE LIBERAL ELITES CAN'T WAIT TO REGRESS TO ALL THE BAD BEHAVIOR THAT BROUGHT THE MANIAC DOWN ON US IN THE FIRST PLACE.
GET THIS, THE MET GALA'S COMING BACK TOMORROW!

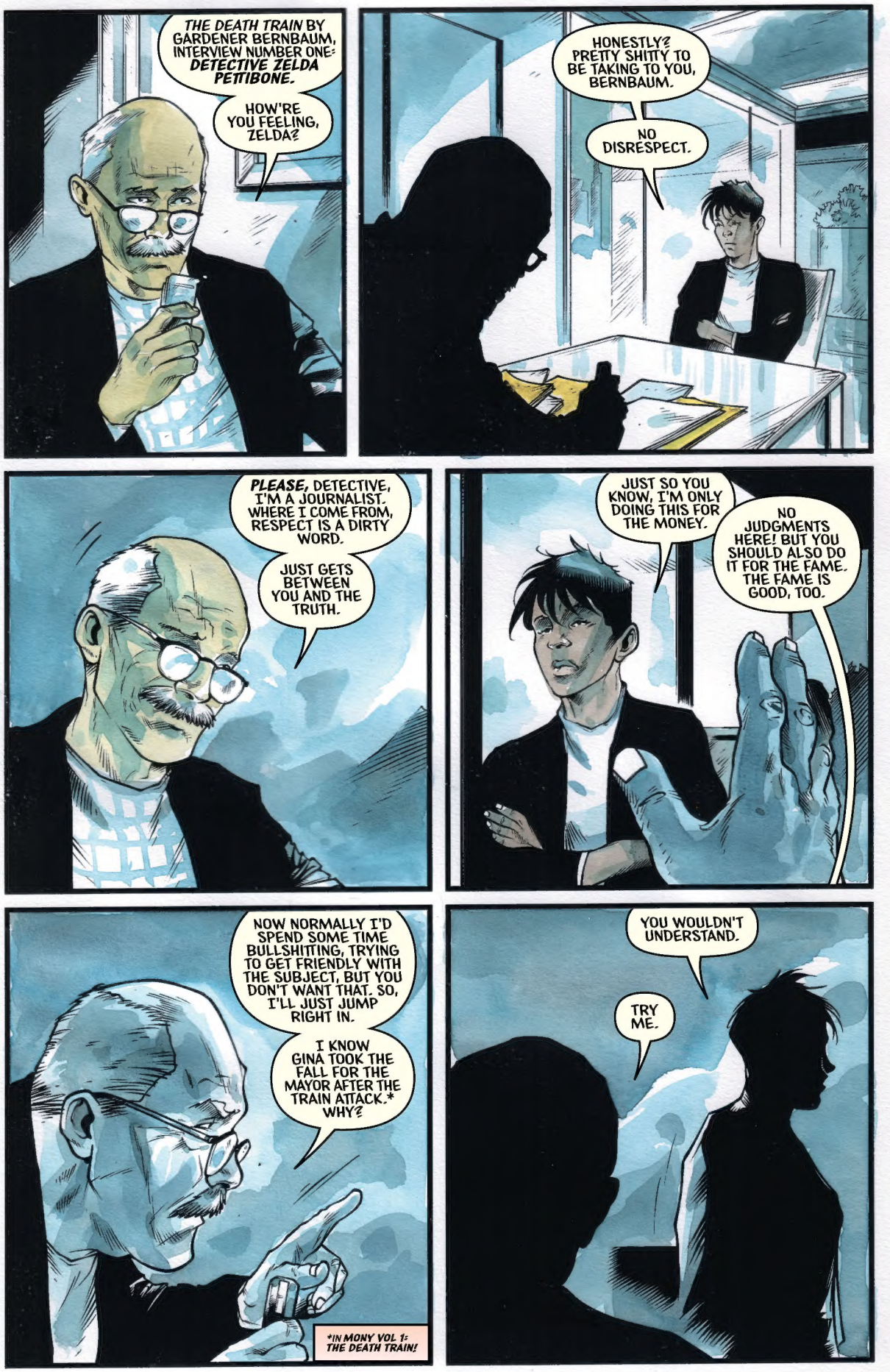

IT'S THE FIRST ONE SINCE THE MANIAC APPEARED, SO PREPARE TO BE OFFENDED BY WHATEVER NEW PERVERSION SADIE SINISTER'S BEEN COOKING UP.
I STILL HAVE NIGHTMARES ABOUT 2015, WHEN SHE WORE HER WORMSKIN NUDITY SUIT.
UGH, THEY SUCK.

REALLY, SADIE? BECAUSE I--
YES! THEY ALL SUCK!
THIS YEAR'S THEME IS, GET THIS, "REBIRTH".

SHOULD I DO A DRAMATIC READING OF HER LATEST NOISE POLLUTION SHE CALLS MUSIC? MY CREW HATES WHEN I DO THIS."YOU CAN HAVE IT ALL, BUT WHAT'S BEHIND MY MASK..."
WHAT GERHARD IS TRYING TO SAY IS--
WHAT YOU'RE TRYING TO SAY IS YOU WANT ME DEAD.

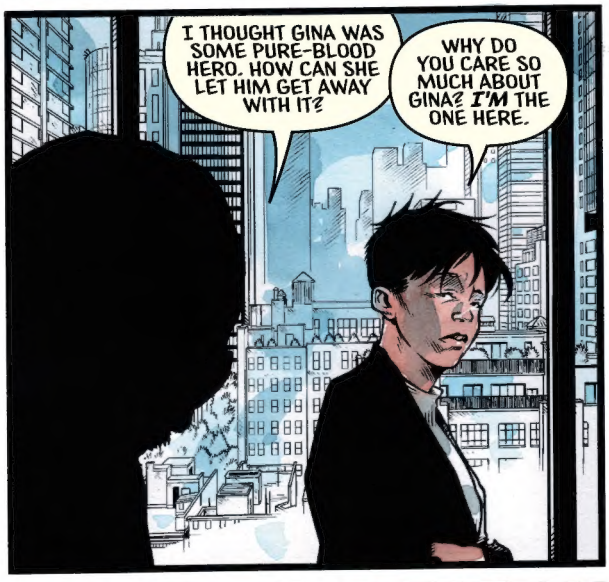
"...A GIRL NEEDS ALL HER SECRETS, BABY, DON'T EVEN ASK..."
BECAUSE I AM GOING TO FUCKING DIE IF ANYONE SEES ME LOOKING LIKE THAT. I WILL DROP DEAD, RIGHT IN THE MIDDLE OF THE GALA.

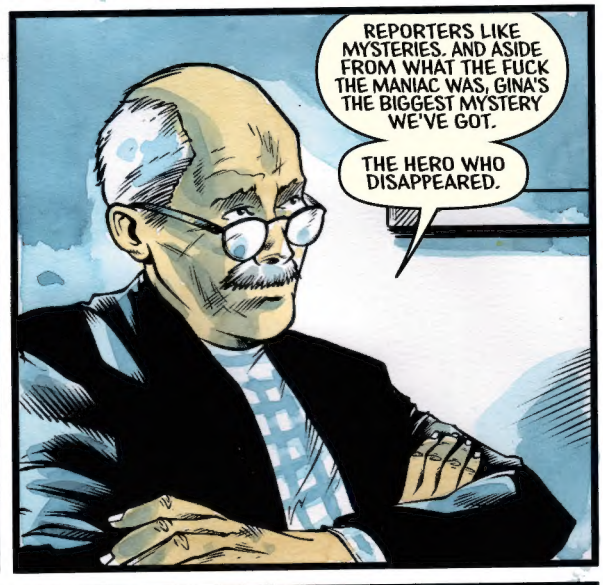
"...TRY TO PIERCE MY SHADOWS, YOU'RE NOT UP TO THE TASK..."
FUCKING MET GALA!
I ALREADY MISS THE MANIAC!


THE DEATH TRAIN BY GARDENER BERNBAUM, INTERVIEW NUMBER ONE: DETECTIVE ZELDA PETTIBONE.
HOW'RE YOU FEELING, ZELDA?
HONESTLY? PRETTY SHITTY TO BE TAKING TO YOU, BERNBAUM.
NO DISRESPECT.
PLEASE, DETECTIVE, I'M A JOURNALIST. WHERE I COME FROM, RESPECT IS A DIRTY WORD.
JUST GETS BETWEEN YOU AND THE TRUTH.
JUST SO YOU KNOW, I'M ONLY DOING THIS FOR THE MONEY.
NO JUDGMENTS HERE! BUT YOU SHOULD ALSO DO IT FOR THE FAME. THE FAME IS GOOD, TOO.
NOW NORMALLY I'D SPEND SOME TIME BULLSHITTING, TRYING TO GET FRIENDLY WITH THE SUBJECT, BUT YOU DON'T WANT THAT. SO, I'LL JUST JUMP RIGHT IN.
I KNOW GINA TOOK THE FALL FOR THE MAYOR AFTER THE TRAIN ATTACK.* WHY?
*IN MONY VOL 1: THE DEATH TRAIN!
YOU WOULDN'T UNDERSTAND.
TRY ME.

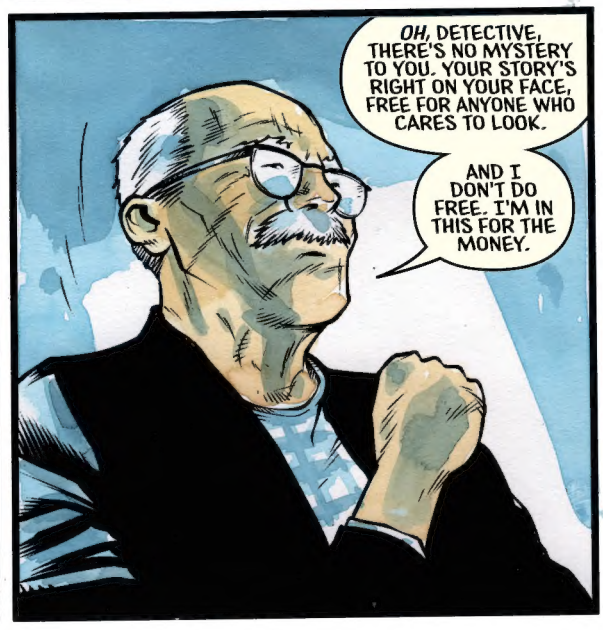
HE'S OUT THERE CRUISING TO GUARANTEED RE-ELECTION AFTER LETTING *TWO HUNDRED* NEW YORKERS *DIE.*
REAL PEOPLE. I'VE GOT THEIR NAMES RIGHT HERE.

TWO HUNDRED AND TWENTY-ONE.
EXACTLY!


I THOUGHT GINA WAS SOME PURE-BLOOD HERO. HOW CAN SHE LET HIM GET AWAY WITH IT?
WHY DO YOU CARE SO MUCH ABOUT GINA? *I'M* THE ONE HERE.


REPORTERS LIKE MYSTERIES. AND ASIDE FROM WHAT THE FUCK THE MANIAC WAS, GINA'S THE BIGGEST MYSTERY WE'VE GOT.
THE HERO WHO DISAPPEARED.

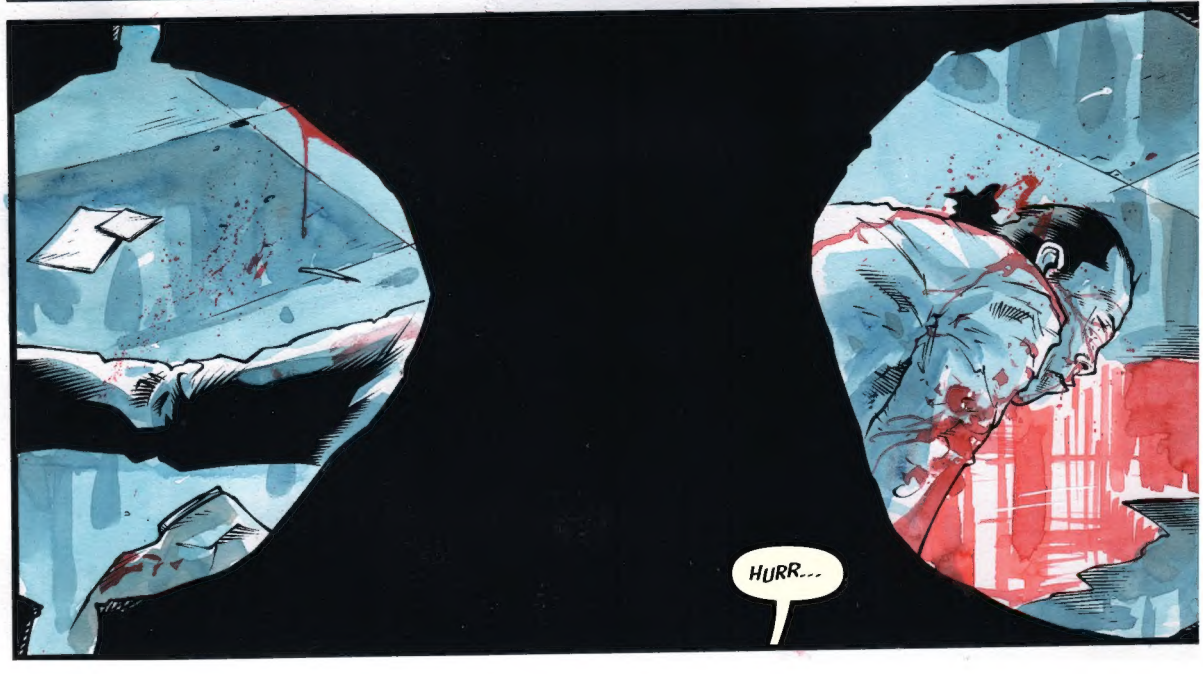
WHAT ABOUT ME? WHAT ABOUT WHAT MAKES *ME* TICK?!


OH, DETECTIVE, THERE'S NO MYSTERY TO YOU. YOUR STORY'S RIGHT ON YOUR FACE, FREE FOR ANYONE WHO CARES TO LOOK.
AND I DON'T DO FREE. I'M IN THIS FOR THE MONEY.

DR. PETER LEE ASSUMED BEING LEAD MEDICAL EXAMINER FOR THE YANKEE STADIUM MASSACRE WOULD BREAK THE ADMINISTRATIVE LOGJAM THAT'S KEPT HIM FROM GETTING PROMOTED.
HE ASSUMED WRONG.
CONGRATULATIONS, YOU'RE OUR 100TH VICTIM OF INJURIES SUSTAINED BY A BLADED WEAPON!
YOU WIN A LATE BURIAL, AND YOUR NAME SOMEWHERE IN THE MIDDLE OF A LONG LIST IN THE NEWSPAPER!
HE DIDN'T PLAN TO PISS OFF HIS BOSSES WITH HIS REPORT ON MANIAC HARRY'S SHOCKINGLY NORMAL BODY. BUT HE DID.
AS IF IT WAS HIS FAULT HARRY'S CORPSE WAS A DUD.
THEY TOOK AWAY HIS ASSISTANT. KEPT HIM WORKING ON THE BODIES ALONE.
THE BODIES SMELL. HE HASN'T SEEN HIS FAMILY IN DAYS.
ZZZIPPP
HE NEVER WILL AGAIN.

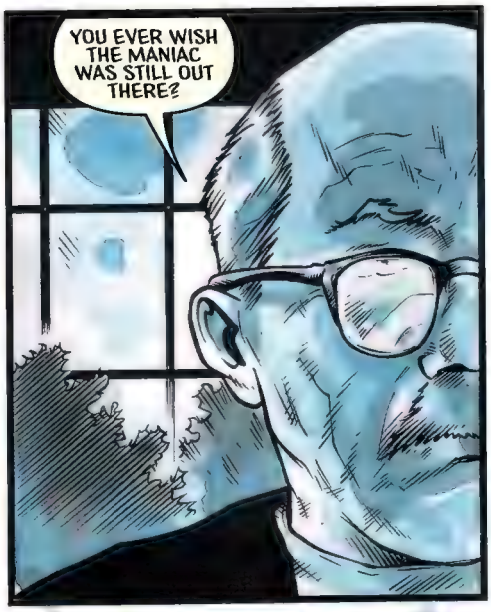
GAAAAGGGGHHH!

HGGGKKK...
HURR.

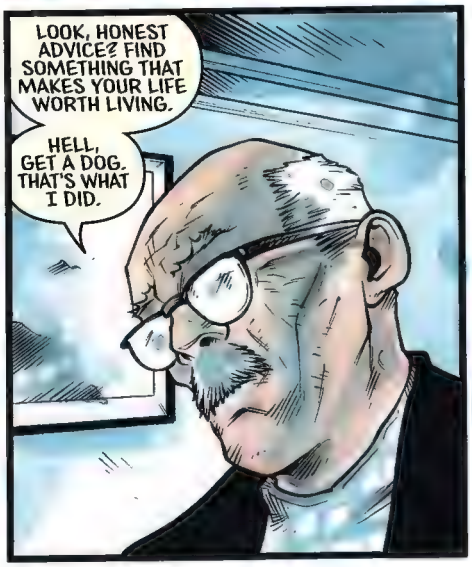

HURR...

YOU'RE A TOUGH NUT TO CRACK, PETTIBONE. I SEE WHY NOBODY LIKES YOU.
THANKS.
MAYBE IF YOU TRIED LETTING ME TALK ABOUT WHAT I WANT TO TALK ABOUT, RATHER THAN LEADING THE WITNESS.
I'M NOT A THERAPIST, ZELDA.
NO, BUT YOU'LL DO. I'VE BEEN THINKING ABOUT SOMETHING GINA SAID.
SHE SAID, "YOU EVER WORRY YOUR WHOLE LIFE'S BEEN BUILDING TO SOMETHING, AND WHEN IT HAPPENS, YOU'LL FIND OUT YOU DON'T HAVE WHAT IT TAKES?"
TURNS OUT MY LIFE WAS BUILDING TO SOMETHING, AND THEN IT HAPPENED. AND THAT WAS IT.
NOW MY LIFE IS JUST...MY LIFE.
IT'S LIKE I WAS WALKING AROUND WITH A ROCK ON MY BACK WEIGHING ME DOWN. I HATED THAT ROCK. THEN ONE DAY, IT WAS GONE.
AND I'M LIKE...NOW I DON'T EVEN HAVE THE ROCK.
YOU SAVED A LOT OF PEOPLE, ZELDA.
GOOD FOR THEM.
WHO'S SAVING ME?

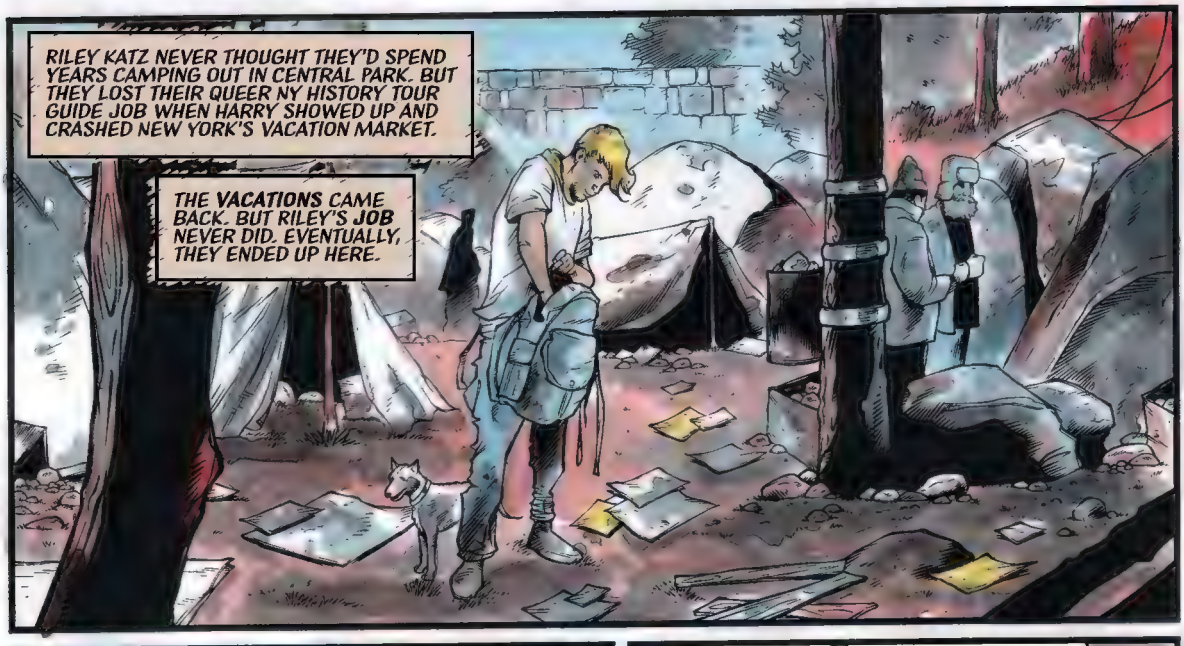
YOU HITTING THE BOTTLE AGAIN?
NAH, GINA GUILTED ME TOO MUCH FOR THAT. SHE'S A REAL FRIEND. ALWAYS LEAVES ME FEELING WORSE.


YOU EVER WISH THE MANIAC WAS STILL OUT THERE?

...
NO COMMENT.


LOOK, HONEST ADVICE? FIND SOMETHING THAT MAKES YOUR LIFE WORTH LIVING.
HELL, GET A DOG. THAT'S WHAT I DID.

BE A PART OF THE REAL WORLD. TRY MEETING PEOPLE.
PEOPLE WITHOUT MACHETES.


RILEY KATZ NEVER THOUGHT THEY'D SPEND YEARS CAMPING OUT IN CENTRAL PARK. BUT THEY LOST THEIR QUEER NY HISTORY TOUR GUIDE JOB WHEN HARRY SHOWED UP AND CRASHED NEW YORK'S VACATION MARKET.
THE VACATIONS CAME BACK. BUT RILEY'S JOB NEVER DID. EVENTUALLY, THEY ENDED UP HERE.

NOW THE PARK FEELS LIKE HOME. WHICH IS EXACTLY WHY THEY NEED TO LEAVE.
ANOTHER CITIZEN OF THE CENTRAL PARK UNHOUSED REPUBLIC EMIGRATES BACK TO AMERICA. SAD TO SEE YOU GO, BUDDY.

AW, DUDE, IT'LL BE GOOD. FEEL LIKE MY LIFE'S BEEN ON HOLD FOR FOUR YEARS. NOW IT CAN START UP AGAIN.
LOT OF PEOPLE FEELING LIKE RESTARTING THEIR LIVES. MAKES IT HARD TO KEEP A TENT CITY GOING!

YEAH, WELL, NO MORE MANIAC MEANS NO MORE HIDING AND HUDDLING. LOOKING FORWARD TO LIVING LIKE A PERSON AGAIN!
IF NEW YORK'LL LET ME.

IT WON'T. BUT YOU'RE ALWAYS WELCOME WITH US. I'M STAYING. MAKE SOMETHING GOOD COME OUTTA ALL THIS.
SURE, DUDE, "OCCUPY MANIAC".

WELL GOOD LUCK, MAN. SORRY, I MEAN JUST, "GOOD LUCK."
HA! THAT'S WHAT I LIKE ABOUT DOGS, THEY NEVER FORGET MY PRONOUNS.
GRRR.

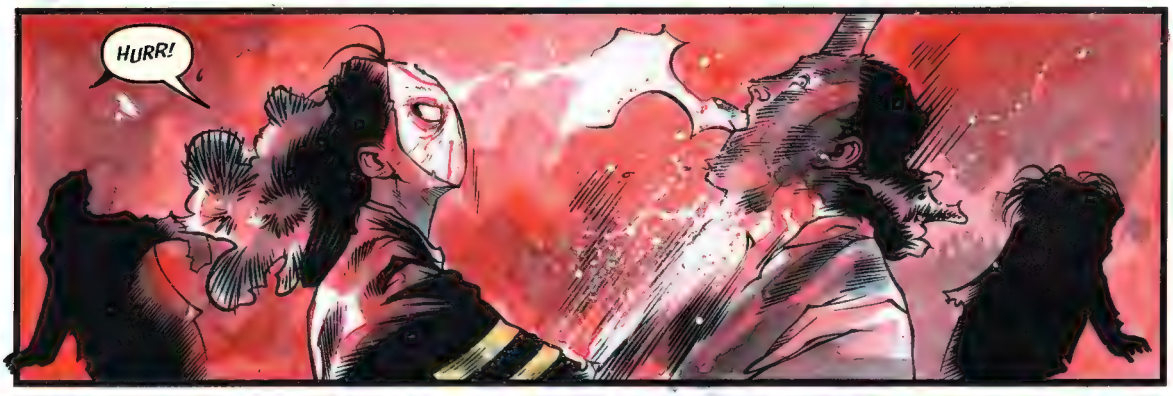
RAWF RAWF RAWF RAWF RAWF RAWF
HEY, IT'S OKAY! LIONEL KNOWS I'M JUST BUSTING HIS CHOPS.
COME ON, WHAT'S GOT YOU SO RAMMY?
I THINK IT'S THAT...
GRRRRRR
NO. NO NO NO NO...
HURR...

HURR!

RU-HGGGKK!
RAWF RAWF
NO!
REEE
NO!
HURR!
SHIT.

HUR!
AAH!
HURR!
RRRIP
AAGH!
HUFF, HUFF, HUFF...
HUFF, HUFF, HUFF...
HUFF... HUFF...

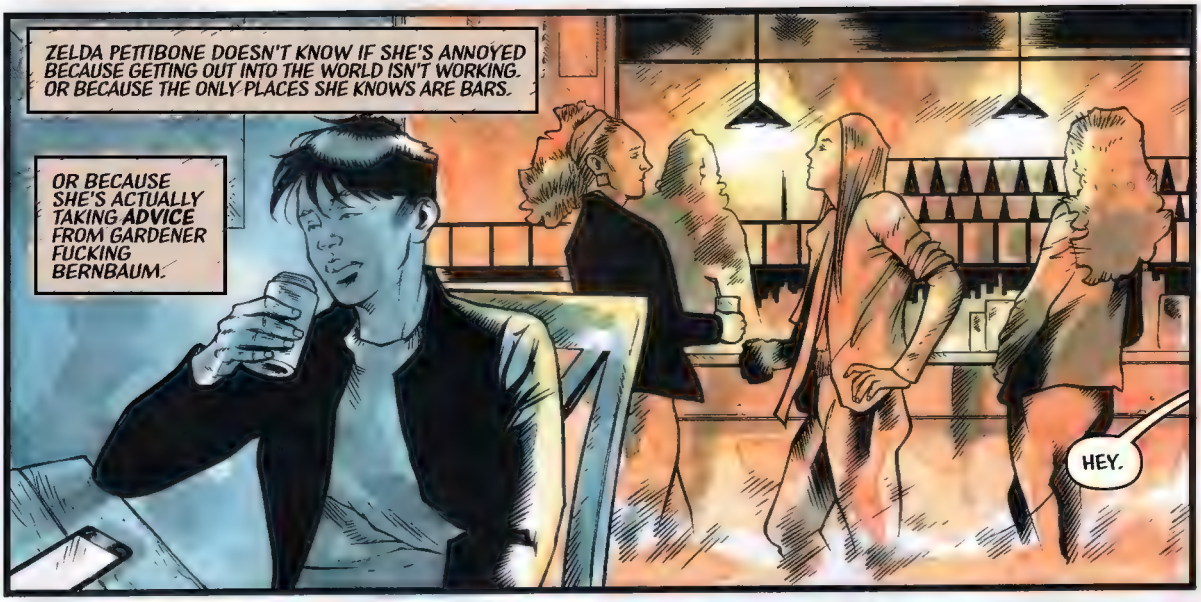
HURR!

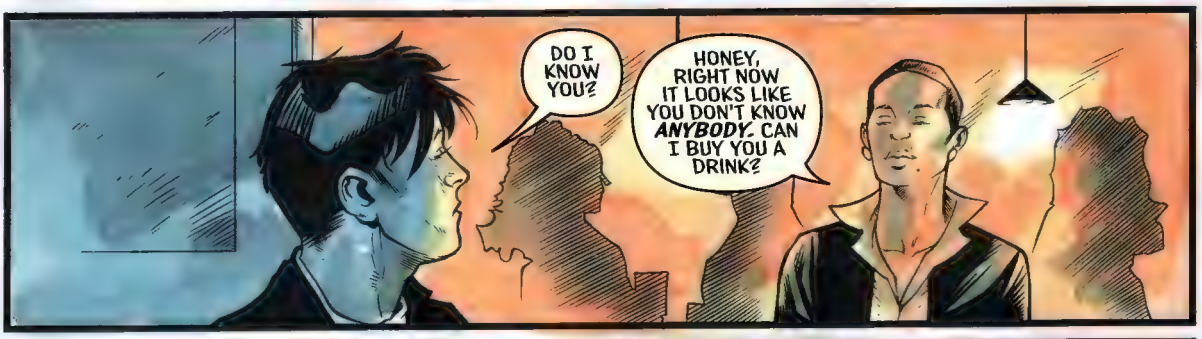

HURR!

RILEY KATZ WAS READY FOR THEIR LIFE TO REALLY BEGIN.
-HUFF... HUFF... HUFF...-

NOW THEY'LL JUST SETTLE FOR IT NOT ENDING.

YEARS FROM NOW, WHEN RILEY REVISITS THIS DAY IN THEIR NIGHTMARES, THEY'LL WONDER IF MAYBE IT WOULD HAVE BEEN BETTER THE OTHER WAY.
HURR!


ZELDA PETTIBONE DOESN'T KNOW IF SHE'S ANNOYED BECAUSE GETTING OUT INTO THE WORLD ISN'T WORKING. OR BECAUSE THE ONLY PLACES SHE KNOWS ARE BARS.
OR BECAUSE SHE'S ACTUALLY TAKING ADVICE FROM GARDENER FUCKING BERNBAUM.
HEY.


DO I KNOW YOU?
HONEY, RIGHT NOW IT LOOKS LIKE YOU DON'T KNOW ANYBODY. CAN I BUY YOU A DRINK?

SURE. GET ME A CLUB SODA.
WHOA! WILD NIGHT!

YEAH, WELL, I HAD MY SHARE OF THOSE. I'M ZELDA.
NICOLE.
BZZ
BZZ

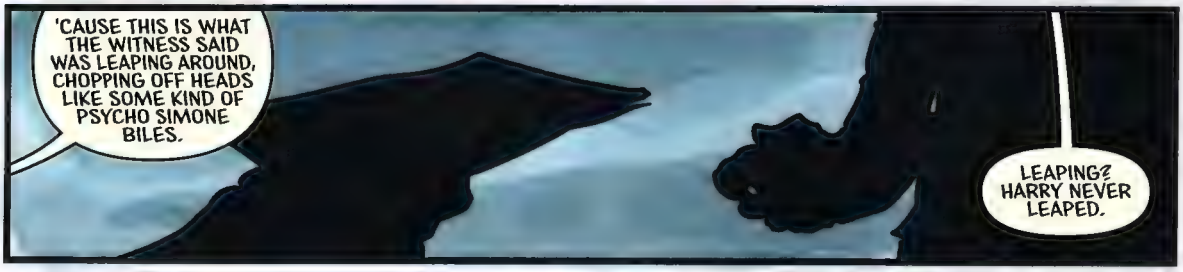
'SCUSE ME.
OF COURSE THEY'D CALL NOW.
UH, PETTIBONE, WE'VE GOT A CASE FOR YOU.

YOU'RE SHITTING ME. YOU'RE SERIOUSLY DUMPING A CASE ON THE MANIAC DESK WHEN THERE ISN'T EVEN A MANIAC?
PLEASE, DETECTIVE. THIS IS...LOOK, JUST COME DOWN. PLEASE.
FINE. BUT ONLY 'CAUSE YOU ASKED SO NICELY.

TWELVE DEAD. ALL SLASHED TO PIECES WITH A BLADE. THAT'S THE ONLY WITNESS.
SUSPECT?

NAH, I DON'T THINK SO.

WELL, YOU GOT A DOOZY ON YOUR HANDS, PETTIBONE.
AND WHY EXACTLY IS THIS ON MY HANDS?


'CAUSE THIS IS WHAT THE WITNESS SAID WAS LEAPING AROUND, CHOPPING OFF HEADS LIKE SOME KIND OF PSYCHO SIMONE BILES.
LEAPING? HARRY NEVER LEAPED.

YOU FIGURE IT OUT, PETTIBONE. BUT I DON'T THINK THIS ONE'S HARRY.

ARE THOSE YOGA PANTS?

THEY SAID IT COULDN'T BE DONE, BUT WE *DID* IT. BECAUSE IN NEW YORK, WHEN PEOPLE TELL US SOMETHING'S IMPOSSIBLE, IT JUST MAKES US WANT TO DO IT MORE.
JUST ASK STATE SENATOR MAYES HERE, WHO'S REALLY ATTEMPTING THE IMPOSSIBLE. RUNNING AGAINST THE MAYOR WHO STOPPED THE MANIAC!

JUST GIVE ME THE RIGHT ISSUE, DIMANZIO. I'LL BE THE MAN WHO STOPPED THE SO-CALLED MAYOR WHO STOPPED THE SO-CALLED MANIAC.

WE'RE GOING TO DESTROY THAT STATEN ISLAND CAVEMAN...
UH, MS. NELSON, I NEED TO SPEAK TO THE MAYOR.

NOW? WHY?
'CAUSE I'M ABOUT TO *FUCK UP* HIS RE-ELECTION CAMPAIGN.

SHOULD'VE KNOWN THE TROUBLE WOULDN'T GO AWAY WITH GINA...

I'M NOT ENTIRELY SURE WHAT'S GOING ON, BUT WE'VE GOT SOME KIND OF *NEW* MANIAC.
COULD BE A COPYCAT, BUT THEY'VE ALREADY GOT A BODYCOUNT. I'M THINKING--
SHIT! FUCK!

DAMMIT! IT'S HAPPENING ALREADY?!
WHAT AM I MISSING HERE?

EARLIER TODAY, THE MEDICAL EXAMINER INVESTIGATING THE BODIES FROM YANKEE STADIUM--
GOT HIS FUCKING *THROAT SLASHED.*
AND GUESS WHOSE MASK AND MONSTER-SWORD-THING WERE MISSING FROM THE ROOM?

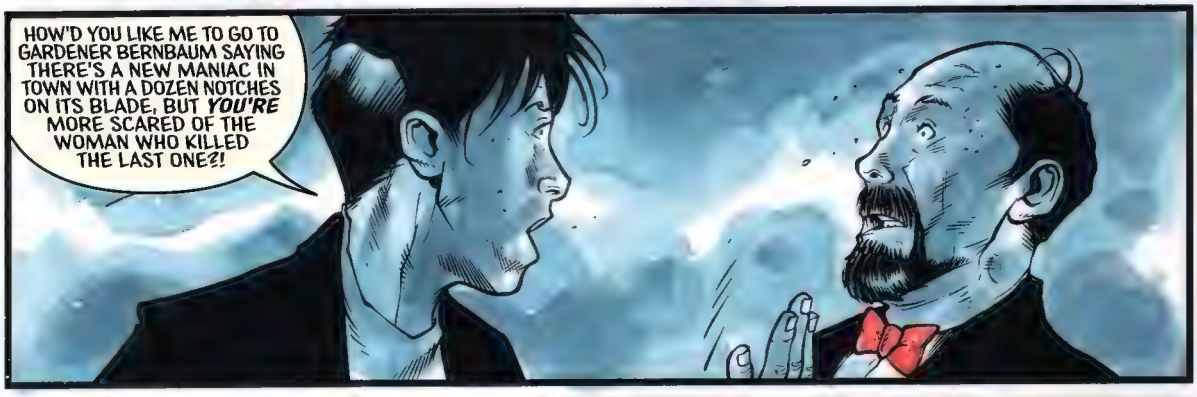
YOU *KNEW* HE WAS BACK.

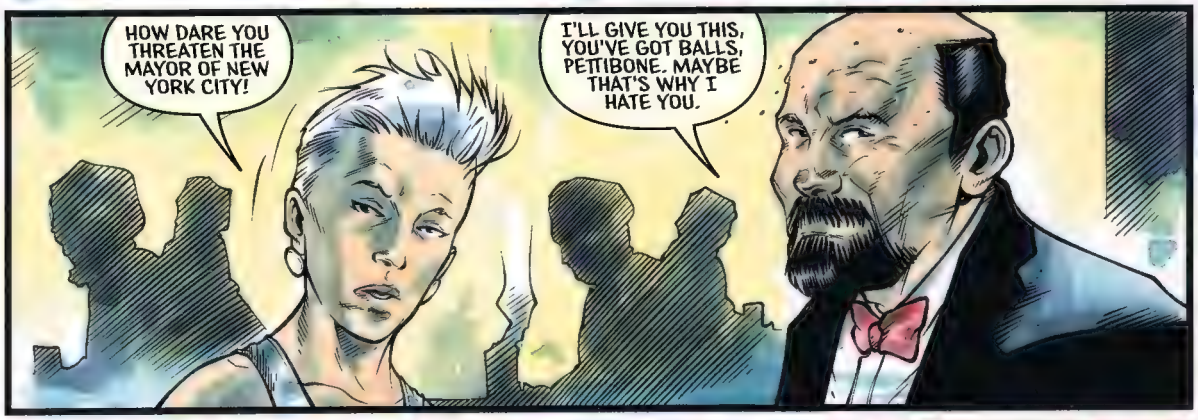
HE'S NOT BACK! I'M THE GODDAMN MAYOR WHO *STOPPED* THE GODDAMN MANIAC!
SO, THIS CAN'T BE THE MANIAC, 'CAUSE *I* FUCKING STOPPED THE MANIAC!

YOU DIDN'T DO SHIT.
WE NEED GINA.

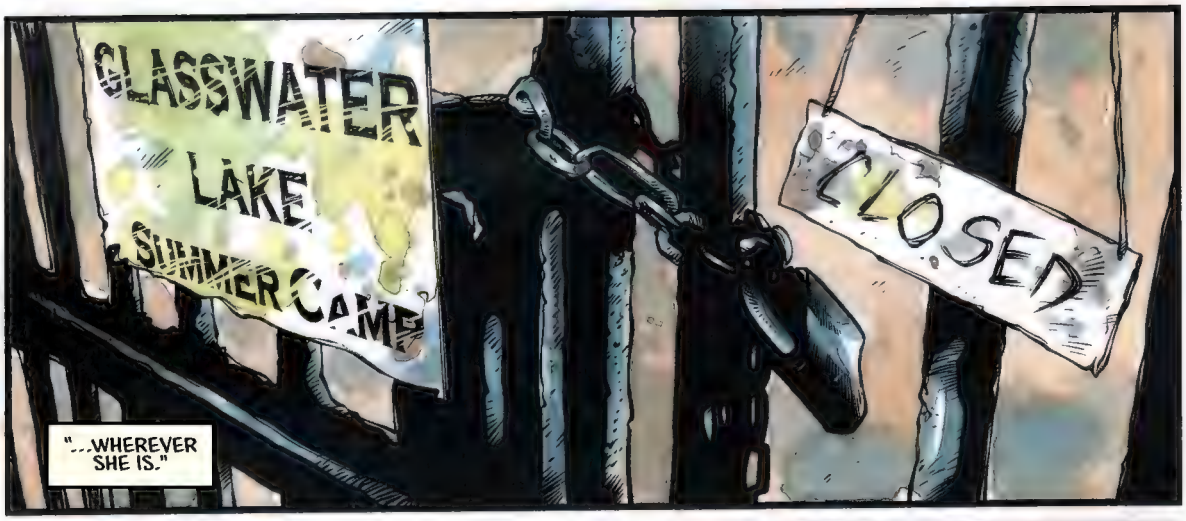
THAT CRAZY BITCH? JESUS CHRIST, WHY'RE YOU DOING THIS TO ME, PETTIBONE?
IT'S OUT OF THE QUESTION. THE MINUTE SHE SHOWS UP, EVERYONE WILL KNOW WE HAVE A PROBLEM.

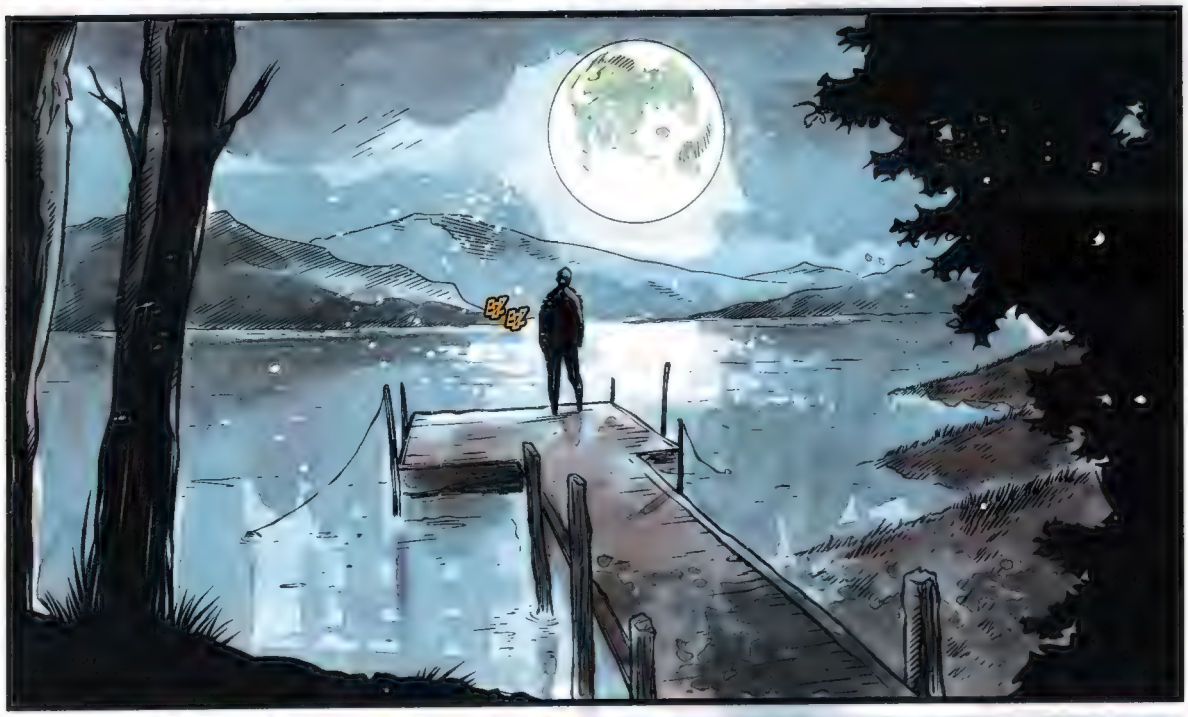
RIGHT! BECAUSE *THAT CRAZY BITCH* IS THE ONE WHO *STOPPED* THE MANIAC!


HOW'D YOU LIKE ME TO GO TO GARDENER BERNBAUM SAYING THERE'S A NEW MANIAC IN TOWN WITH A DOZEN NOTCHES ON ITS BLADE, BUT *YOU'RE* MORE SCARED OF THE WOMAN WHO KILLED THE LAST ONE?!


HOW DARE YOU THREATEN THE MAYOR OF NEW YORK CITY!
I'LL GIVE YOU THIS, YOU'VE GOT BALLS, PETTIBONE. MAYBE THAT'S WHY I HATE YOU.

BUT YOU'RE RIGHT. I NEED YOU TO MAKE THIS GO AWAY.
CALL IN THE CRAZY BITCH...


GLASSWATER
LAKE
SUMMER CAMP
CLOSED
"...WHEREVER SHE IS."


BZZ BZZ

HELLO?
GINA? IS THAT YOU?
WHAT, YOU DON'T KNOW WHO YOU'RE CALLING?

HA. REAL FUNNY.
LOOK, WE'VE GOT ANOTHER MANIAC. OR SOMETHING LIKE HIM. THE POINT IS, I NEED YOU BACK.

GINA?

NO.

WHAT?

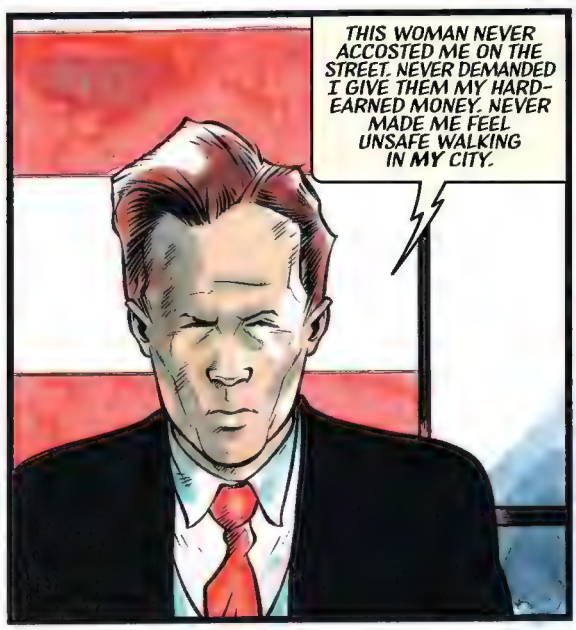
LOOK, I KNOW YOU'RE STILL SHOOK UP. I AM, TOO. BUT THIS IS WHO WE ARE. THIS IS WHAT WE DO.
NOW COME HELP ME SO WE CAN DO SOMETHING BEFORE THINGS GET WORSE.

TOO LATE.

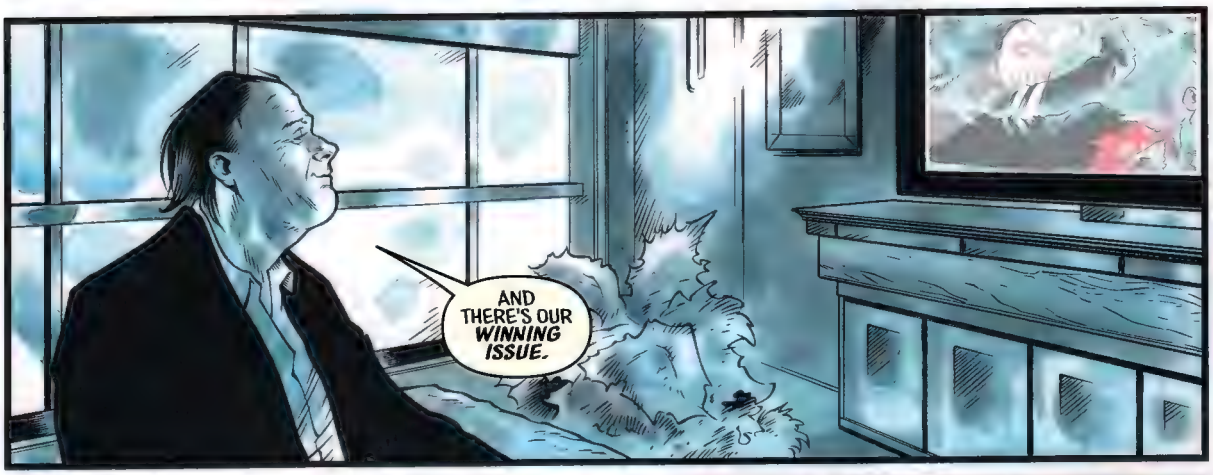
...EXCLUSIVE CITIZEN VIDEO OF SOME SORT OF "MANIAC MARY", CLEARING CENTRAL PARK OF THE...WHAT'S THE WORD I'M SUPPOSED TO USE NOW? "UNHOUSED"?

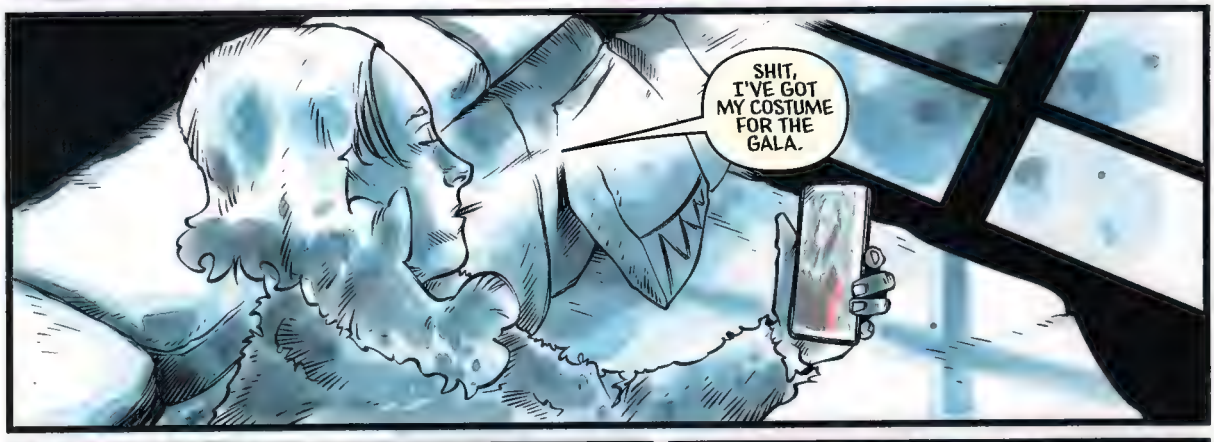
NOW I KNOW THE LIBERATI IS GOING TO "CANCEL" THIS ANONYMOUS PATRIOT. THEY'LL ACT ALL SHOCKED.
BUT HOW SHOCKED CAN WE BE WHEN ORDINARY CITIZENS DECIDE TO KEEP OUR CITY SAFE BECAUSE NOBODY ELSE WILL?

IF WIPING THE **SLIME** FROM THIS CITY IS THE ACT OF A MANIAC, THEN WHAT ELSE MAKES YOU A MANIAC? SALUTING THE FLAG? BELIEVING IN GOD?


THIS WOMAN NEVER ACCOSTED ME ON THE STREET. NEVER DEMANDED I GIVE THEM MY HARD-EARNED MONEY. NEVER MADE ME FEEL UNSAFE WALKING IN **MY** CITY.

I KNOW I'M NOT SUPPOSED TO SAY THIS...
...BUT I THINK **SHE** JUST GOT **MY VOTE FOR MAYOR.**





TO BE CONTINUED...

NEXT ISSUE

Maniac Mary continues her bloody rampage, and a surprising number of New Yorkers - with a little assistance from certain media outlets and politicians - have decided she's just what New York needs.

ON SALE JANUARY 2023

WE WANT TO HEAR WHAT YOU HAVE TO SAY!

Tweet at us or post on Instagram with the hashtags **#ManiacOfNY** and **#OKtoprint** for a chance to see your caption printed in a future issue!

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TEEN RIOT AT SADIE SINISTER SHOW

Denver, CO — Grammy Award-winning shock pop queen Sadie Sinister was forced to cut short the Denver stop of her sold-out *No Kids Allowed (To Live) Tour* after seemingly inciting a riot from the stage. Her devoted fans, who call themselves "Baby Snakes" in reference to Ms. Sinister's "Cobra Mommy" alter ego, responded to her call of "Swarm for me!" by spontaneously attacking their neighboring concertgoers. A final count of injuries has yet to be released, but estimates range in the high dozens, with at least four teenage girls in critical condition.

Sadie Sinister herself was bundled by security back into the vulva-shaped helicopter she had earlier used to open the show. There was no word on whether she would be facing criminal or civil charges, or whether Colorado would become the eighth state to symbolically declare Sadie Sinister unwelcome in its borders.

Ms. Sinister, who burst on the scene as a teenager with her hit single *"Slasherface"*, is no stranger to controversy. Her first album, *"I Am Your God. You Are My Devils."* went multiplatinum while drawing backlash from parent and church groups, and her now-classic, blood-and-sex-drenched Superbowl LI Whorrorbowl Halftime Show earned her a censure vote on the floor of the House of Representatives. Perhaps most shocking was her appearance at the 2019 Met Gala, when she ended the night by dramatically revealing the vial of live ebola she'd been secretly wearing throughout the event.

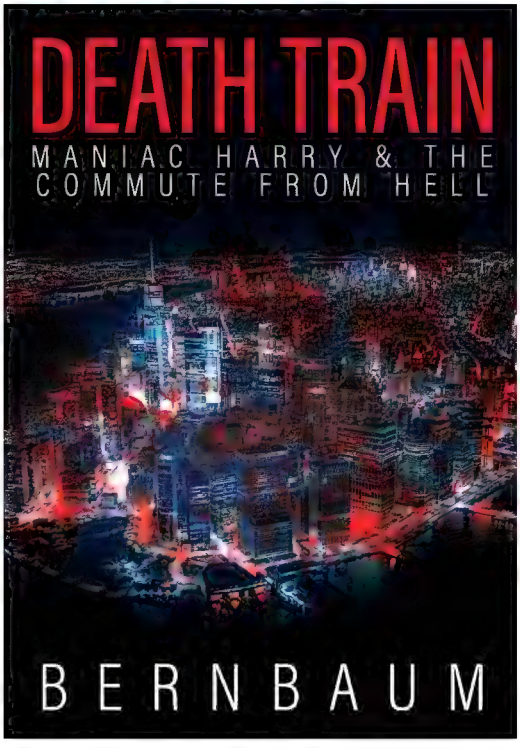
Sadie Sinister's early life is a guarded secret. An exposé by *The Los Angeles Times* revealed her birth name to be Hannah Bagby of Wilcox County, Alabama. But little is

DUELING "MANIAC" FEATURES ANNOUNCED

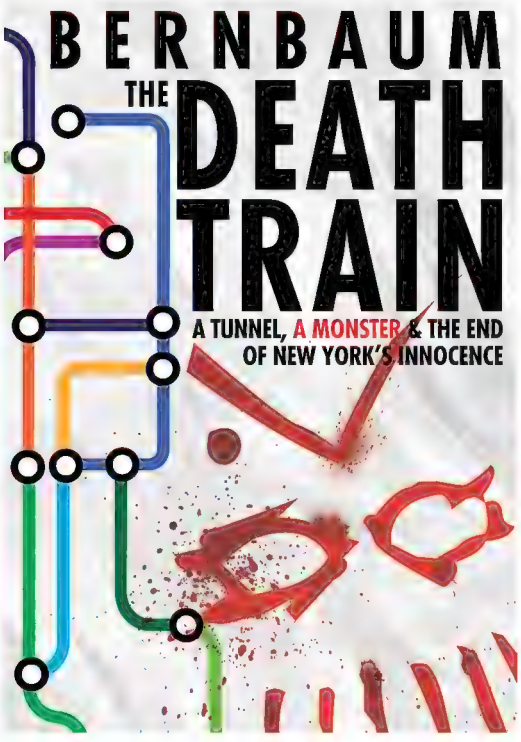
Moviegoers will have slightly fewer than 10,000 Maniacs to choose from next year, as both Dreamworks and Legendary announced features on the recently destroyed Maniac of New York. Bradley Cooper has been attached to the role of Mayor Philip DiManzio in the Dreamworks drama *NOT IN MY CITY.* The story of an embattled Mayor refusing to settle for anything less than the safety of his citizens, even if it means making enemies of bureaucrats, corrupt cops, and cynical state legislators, *NOT IN MY CITY,* is being produced with the full cooperation of New York's Mayor's Office for Film & Television. Legendary, meanwhile, has signed Nicolas Cage to play Maniac Harry himself in the summer tentpole *RISE OF THE MANIAC.* In a statement, Mr. Cage describing his excitement at playing "a character who can only communicate through primal violence."

Project: THE DEATH TRAIN
Author: GARDNER BERNBAUM
Date: 04-23

Gardener: Now that we have the cover, when do we get the actual book?



04-23-DEATH-TRAIN-CITY-PROOF.TIFF



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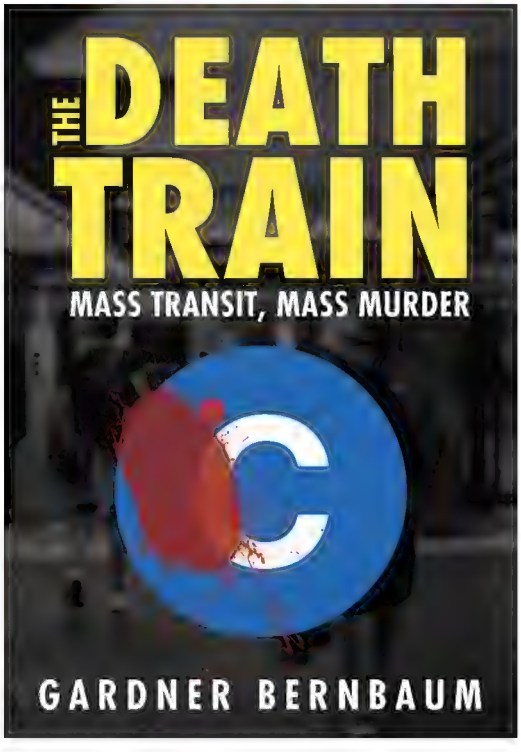
04-23-DEATH-TRAIN-MAYOR-PROOF.TIFF



04-23-DEATH-TRAIN-CEE-PROOF.TIFF

Zelda —

I know I left without saying goodbye. You probably don't care. But I need to tell you why.

I've been living with the Maniac in my head for so long. I just can't take any more of it.

~~I don't even know why I'm telling you this~~

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Hometown heroes reunite to solve one last mystery – and this one's a killer.
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PILLAR & PRYDE
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EVIL'S GOTTA FEED DECEMBER

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ABOUT THE CREATORS OF

MANIAC OF NEW YORK™ DON'T CALL IT A COMEBACK

ELLIOTT KALAN writer

@ElliottKalan

Elliott Kalan has been head writer for *The Daily Show with Jon Stewart*, where he won four Emmy Awards; head writer and EP of *Mystery Science Theater 3000* for Netflix; head writer and Co-EP of the WGA Award-winning *The Fake News with Ted Nelms;* a writer for Netflix's Emmy-nominated *The Who Was? Show;* and co-host of the popular podcasts *The Flop House, Presidents Are People, Too!, and I, Podius.* He's also the author of the children's picture books *Horse Meets Dog* and *Sharko and Hippo,* co-author of the bestselling *Earth: The Book,* and has written comic books for Marvel, DC and Valiant, where he was nominated for a Harvey Award. He lives in Los Angeles with his wife and two insane children.

ANDREA MUTTI artist & colorist

@AndreaMutti9

Andrea Mutti is a comic book illustrator who has worked for publishing companies worldwide, including many US-based publishers such as Marvel, DC, Dark Horse, IDW, Image, Top Cow, Vault and now AfterShock Comics. He was born in Italy, where he attended the visual arts school in Brescia. Andrea broke into the comics industry in the 1990s with publishers such as Femettando and Fenix, winning the Best Italian Illustrator award from ANAFI in 2011. He now resides in Sarasota, Florida.

TAYLOR ESPOSITO letterer

@TaylorEspo

Taylor Esposito is a Tripwire and Ringo Award-winning comic book lettering professional, owner of Ghost Glyph Studios and teacher at the legendary Kubert School. A former staff letterer at DC and production artist at Marvel, he has lettered titles such as *Red Hood and The Outlaws* and *Constantine, Interceptor, Heavy, Finger Guns* (Vault Comics), *Exorsisters* (Image), BABYTEETH, HOT LUNCH SPECIAL, KNOCK EM DEAD (Aftershock), and *No One Left to Fight* (Dark Horse). Other publishers he has worked with include Line Webtoon *(Caster, Backchannel)* Dynamite *(Elvira, Red Sonja and Vampirella meet Betty and Veronica, Green Hornet)*, and IDW *(Scarlett's Strike Force)*.

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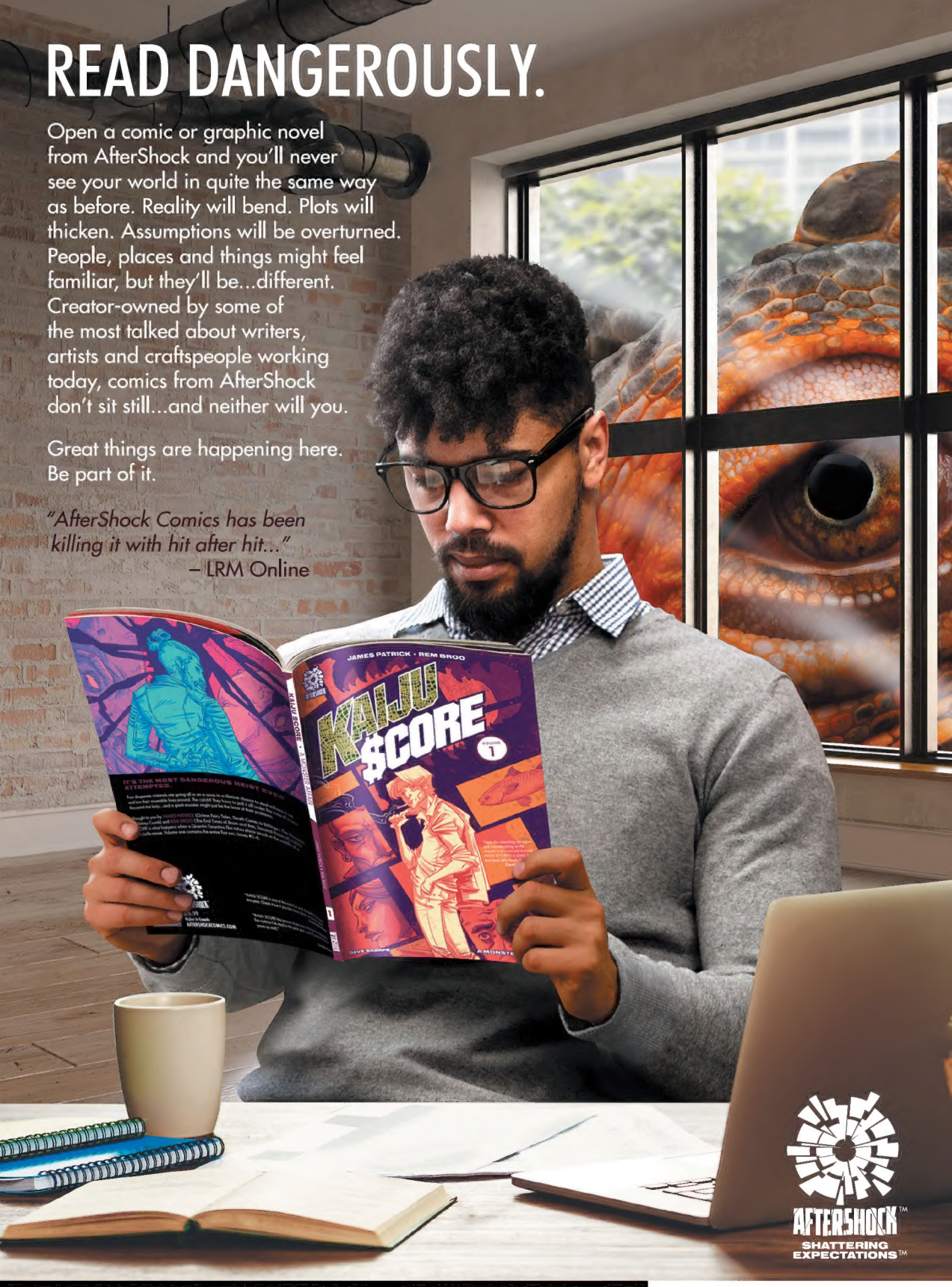

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